

YEAR 9 Photography – Programme of Study - 3 Year Course

Examination Board: AQA

Syllabus & Number: Art – Photography 4206

Course Content:

Coursework makes up 60% of the GCSE and is made up of a portfolio of two-three coursework projects. In year 9 students learn the fundamental digital photography and editing techniques. In year 10 students learn the traditional photography techniques from pinhole cameras and photograms to 35mm SLR film photography and black and white darkroom practice. Year 11 students work on an individually chosen project and the exam board set exam project.

Controlled Test: In accordance with exam board regulations students are given a minimum of four weeks to prepare a final project. They then have a ten-hour exam (2 full days) to complete a final outcome. This project is worth 40% of the GCSE grade.

AUTUMN TERM 2018

| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 | Week 13 | Week 14 |
|---|--------|--------|--------|--------|--------|--------|--|--------|---------|---------|---------|---------|---------|
| <p>Digital Photography and editing techniques Students will be introduced to a wide range of digital techniques. They will learn how to use Adobe Photoshop to create photomontages; They will learn studio lighting techniques and how to exploit the potential of long exposure digital photography.</p> | | | | | | | <p>Digital Photography and editing techniques</p> | | | | | | |

SPRING TERM 2019

| Week 15 | Week 16 | Week 17 | Week 18 | Week 19 | Week 20 | Week 21 | Week 22 | Week 23 | Week 24 | Week 25 |
|--|---------|---------|---------|---------|---------|--|---------|---------|---------|---------|
| <p>Digital Photography and editing techniques</p> | | | | | | <p>Digital Photography and editing techniques</p> | | | | |

SUMMER TERM 2019

| Week 27 | Week 28 | Week 29 | Week 30 | Week 31 | Week 33 | Week 34 | Week 35 | Week 36 | Week 37 | Week 38 | Week 39 | |
|---|---------|---------|---------|---------|---------|---|---------|---------|---------|---------|---------|--|
| Digital Photography and editing techniques | | | | | | Pinhole Photography and Photograms Students will be introduced to photography from its very origins learning how to construct their own cameras and take photographs of the local environment. Students are introduced to working safely in a darkroom. | | | | | | |

AUTUMN TERM 2019

| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 | Week 13 | Week 14 |
|---|--------|--------|--------|--------|--------|--------|--|--|--------|---------|---------|---------|---------|---------|
| Pinhole Photography and Photograms | | | | | | | | SLR Photography Students learn how to use a 35mm SLR camera to its full creative potential. They will also extend their darkroom skills and learn how to process film and enlarge black and white photographs. | | | | | | |

SPRING TERM 2020

| Week 15 | Week 16 | Week 17 | Week 18 | Week 19 | Week 20 | | Week 21 | Week 22 | Week 23 | Week 24 | Week 25 |
|------------------------|---------|---------|---------|---------|---------|--|------------------------|---------|---------|---------|---------|
| SLR Photography | | | | | | | SLR Photography | | | | |

SUMMER TERM 2020

| Week 27 | Week 28 | Week 29 | Week 30 | Week 31 | Week 33 | Week 34 | Week 35 | Week 36 | Week 37 | Week 38 | Week 39 | |
|--|---------|---------|---------|---------|---------|------------------------|---------|---------|---------|---------|---------|--|
| Personal Choice Students are given a number of starting point/project ideas to help them choose a project they would like to conduct. Students can work in digital or traditional black and white photography. | | | | | | Personal Choice | | | | | | |

AUTUMN TERM 2020

| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 | Week 13 | Week 14 |
|------------------------|--------|--------|--------|--------|--------|--------|--|---|--------|---------|---------|---------|---------|---------|
| Personal Choice | | | | | | | | CW Targets Students address targets on 2 CW projects – extending and improving their projects ready for final submission. | | | | | | |

SPRING TERM 2021

| Week 15 | Week 16 | Week 17 | Week 18 | Week 19 | Week 20 | | Week 21 | Week 22 | Week 23 | Week 24 | Week 25 |
|---------------------|---------|---------|---------|---------|---------|--|--|---------|---------|---------|---------|
| Exam Project | | | | | | | Exam project – 10 hour controlled assessment at end of term | | | | |

SUMMER TERM 2021

| Week 27 | Week 28 | Week 29 | Week 30 | Week 31 | Week 33 | | Week 34 | Week 35 | Week 36 | Week 37 | Week 38 | Week 39 | |
|-----------------------|---|---------|-------------------------------|---------|---------|--|---------|---------|---------|---------|---------|---------|--|
| Exam project deadline | Final CW targets and mounting of outcomes | | CW Deadline – Course finished | | | | | | | | | | |