

YEAR 12&13 Fine Art – Programme of Study – 2018-2019

Examination Board: AQA

Syllabus & Number: Advanced GCE in Art and Design: Fine Art

Course Content:

The A level course is made up of two units of assessment:

Personal Investigation – 60% (internally set and assessed)

Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes. Included in this will be a related personal study (1000 – 3000 words).

Externally Set Assignment – 40% (externally set and internally assessed)

Students receive an examination paper at least 6 weeks before the exam date in order to prepare and develop a response to a chosen question. During a 15-hour exam over three days, they will produce a final outcome under controlled conditions in accordance with exam board regulations.

Year 12 – Y12 is an explorative year where students are guided through experiences that will help inform their personal investigation.

Project 1 - Time: Students are initially introduced to a wide range of artists from traditional to conceptual who use ‘Time’ as inspiration when creating art work. This in-depth starting point is then developed by individual students and through experimenting and refining will lead to original and personal outcomes. The sketchbook is the key way students record their creative process but the project will also include experimental work outside of this and outcomes that are more finalised. Students are encouraged to try as many different methods of creating art as possible within the time and will need to bring an open mind to what art is or can be.

Project 2 – Group Exhibition: This project will give students the experience of working as a practising artist. The students will collaborate on organising a group art exhibition in the local community. The exhibition will need to be self-funded with the proceeds going towards the set up costs and potentially a local charity or other worthy cause to be decided by the group. The students will also organise the opening event and staff the exhibition thereafter if needed.

AUTUMN TERM 2018

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Lower school starts	Project 1: Time						Project 1: Time						

SPRING TERM 2019

Week 15	Week 16	Week 17	Week 18	Week 19	Week 20		Week 21	Week 22	Week 23	Week 24	Week 25
Project 1: Time			Project 2: Group Exhibition				Project 2: Group Exhibition				

SUMMER TERM 2019

Week 26	Week 27	Week 28	Week 29	Week 30	Week 31		Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39
Project 2: Group Exhibition							Commence Year 13 Course Personal Investigation						

Year 13 (starting during summer term 2)

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AUTUMN TERM 2019

Week 1 02 – 06 Sept	Week 2 07-13 Sept	Week 3 14-20 Sept	Week 4 21-27 Sept	Week 5 28Sept - 04 Oct	Week 6 05-11 Oct	Week 7 12-18 Oct		Week 8 02-08 Nov	Week 9 09-15 Nov	Week 10 16-22 Nov	Week 11 23-29 Nov	Week 12 30 Nov - 06 Dec	Week 13 07 – 13 Dec	Week 14 14-20 Dec
Personal Investigation continued								Personal Investigation						

SPRING TERM 2020

Week 15 7 – 11 Jan	Week 16 14 – 18 Jan	Week 17 21 – 25 Jan	Week 18 28 Jan – 01 Feb	Week 19 04-08 Feb	Week 20 11-15 Feb		Week 21 25 Feb – 01 Mar	Week 22 04-08 Mar	Week 23 11-15 Mar	Week 24 18-22 Mar	Week 25 25-28 Mar
Personal Investigation continued				Exam paper starts	Exam preparation						

SUMMER TERM 2020

Week 26 11-17 April	Week 27 18-24 April	Week 28 25 April – 01 May	Week 29 02-08 May	Week 30 09-15 May	Week 31 16 - 22 May	Week 32 23 - 29 May		Week 33 06 June - 12 June	Week 33 13-19 June	Week 34 20-26 June	Week 35 27 June - 03 July	Week 36 04-10 July	Week 37 11-17 July	Week 38 18-24 July
Exam = 15 hours/ 3 days	Assessment and validation of portfolios Submit mark sheets Prepare work for moderation									Exhibition				