

YEAR 9 Fine Art – Programme of Study - Year 1 – 3 year Course

Examination Board: AQA

Syllabus & Number: Art – Fine Art 4202

Course Content:

Coursework makes up 60% of the GCSE and is made up of a portfolio of two extended coursework projects. In year 9 students work on the Sea Life project in till Easter. The next project is Portraiture.

Externally set task (40% of total grade): The exam board sets a selection of project briefs which students will choose one from. Preparation starts early in the spring term and lasts in till just after Easter (depending on controlled assessment date). Students have a ten-hour controlled assessment (2 full days) to complete a final outcome/ final outcomes.

AUTUMN TERM 2018

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
<p align="center">Sea Life Project Sea life forms used as a stimulus for a variety of different techniques including 3D.</p>							<p align="center">Sea Life Project Trip to the National Aquarium – working with artist Julianna Depledge – recording through drawing/photography living sea life animals leading to a completed water colour painting towards the end of term.</p>					

SPRING TERM 2019

Week 15	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25
<p align="center">Sea Life Project</p>						<p align="center">Sea Life Project</p>				

SUMMER TERM 2019

Week 27	Week 28	Week 29	Week 30	Week 31	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	
Landscape/Seascape Project Using the landscape and seascape as stimulus this project is geared towards helping students expand their acrylic painting techniques in experimental directions.						Landscape/Seascape Project						

AUTUMN TERM 2019

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Landscape/Seascape Project – Seascape as focus							Landscape/Seascape Project Trip to Bigbury beach – to include artwork and surfing.						

SPRING TERM 2020

Week 15	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25
Landscape/Seascape Project						Portrait Project Students to be taught about the proportions of the face linked to artist exemplar. Students then take the project in a personal direction which is self-negotiated with support.				

Week 27	Week 28	Week 29	Week 30	Week 31	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	
Portrait Project Students are given a number of starting point/project ideas to help them choose a project they would like to conduct. Students can work in digital or traditional black and white photography.						Portrait Project						

SUMMER TERM 2020

AUTUMN TERM 2020

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Portrait Project								CW Targets Students address targets on 2 CW projects – extending and improving their projects ready for final submission.						

SPRING TERM 2021

Week 15	Week 16	Week 17	Week 18	Week 19	Week 20		Week 21	Week 22	Week 23	Week 24	Week 25
Exam Project							Exam project – 10 hour controlled assessment at end of term				

SUMMER TERM 2021

Week 27	Week 28	Week 29	Week 30	Week 31	Week 33		Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	
Exam project deadline	Final CW targets and mounting of outcomes		CW Deadline – Course finished	Review of moderation									