

Year 7 - Art

Autumn 1 – Spring 1

What we will be learning (Subject knowledge)

India Connections – Cross-curricular project with Geography, RS and Maths department.

- ✓ Formal elements of art – focusing on drawing techniques
- ✓ Hinduism
- ✓ Diwali
- ✓ Rangoli Patterns
- ✓ Flora and fauna of Dartmoor/Devon
- ✓ British wild birds – e.g. Jay, woodpecker, owl, kestrel.
- ✓ Acrylic paint techniques
- ✓ Colour wheels and colour mixing



How we will be learning (Learning approaches including Learning Habits)

- ✓ Making links - with folk art, Hinduism, British culture, Indian culture and own art work.
- ✓ Discussing learning – discussion of the work of other cultures, different religions and own work.
- ✓ Empathy – developing empathy for artists, other religions and other cultures.
- ✓ Collaboration – positive collaboration with peers in groups ranging from paired work to whole class and whole population.

Visit:

<http://www.bbc.co.uk/schools/gcsebitesize/art/practicalities/elementsofart1.shtml>

<http://www.bbc.co.uk/schools/religion/hinduism/diwali.shtml>

<http://www.diwalifestival.org/the-tradition-of-rangoli.html>

<http://www.bbc.co.uk/learningzone/clips/indian-block-printing/917.html>

Home Learning: Short relevant HL will be set by teachers where appropriate.

Spring 2 - Summer 2

What we will be learning (Subject knowledge)

Art and Narrative

- ✓ Myths and legends of Dartmoor
- ✓ Narrative in art
- ✓ Geographical features of Dartmoor
- ✓ History of Dartmoor
- ✓ Landscape
- ✓ Line drawing techniques – hatching/cross-hatching
- ✓ Print making
- ✓ Suggested artists/art movements: Marc Chagall, William Hogarth, Pop Art, Grayson Perry, Renaissance sculpture and painting, graphic novels, book illustration, Shaun Tan, John Tenniel.



How we will be learning (Learning approaches including Learning Habits)

- ✓ Taking considered risks – students encouraged to take risks with their artwork and learn through making mistakes and experimentation.
- ✓ Imagining – students to use their imagination in creating their own myths and legends with artwork that's inspired by Dartmoor National Park.
- ✓ Interdependence and planning – students to take control of the direction of their project, planning outcomes and making appropriate preparations leading to this.

Visit:

<http://www.dartmoor-npa.gov.uk/learningabout/lab-studentarea/dartmoor-legends>

http://en.wikipedia.org/wiki/Narrative_art

<https://www.britannica.com/biography/John-Tenniel>

<http://www.shauntan.net/>

Home Learning Project – Art and Story Telling: Summer Term 1 – Summer Term 2