



# ENGLISH

Welcome to the English Super Curriculum. Below you'll find a whole host of things to do to stretch yourself beyond the classroom curriculum.

Let's take a look at this month's focus: Shakespeare's comedies.

## READ

Fiction refers to a text that is fictitious, while non-fiction is always based in fact. All non-fiction texts are grounded in reality, ranging from historical accounts and journalism to travel writing and biographies.

Take a look at these articles to find out more about how to analyse different aspects of the genre:

[How to investigate language in non-fiction texts](#) - BBC Bitesize

[How to investigate structure in non-fiction texts](#) - BBC Bitesize

## WATCH

Take a look at what Dickens' trip along the Mississippi may have been like. The writer and social commentator recorded parts of his journey through America in a published account of his travels called *American Notes*. His tour took place from January to June 1842, and it appears—as we see in the clip—that he was not a big fan of the Midwest:

[Charles Dickens on the Mississippi River](#) - YouTube

## LISTEN

Simon Armitage – the current UK Poet Laureate – has written a travel book called *Walking Home* as a troubadour or wandering minstrel. This is someone who travels and uses their talents as a poet-musician to make a living along the way.

Hear Armitage read a passage from his follow-up book entitled *Walking Away*, where he prepares to travel through Somerset, Devon and Cornwall:

[Simon Armitage introduces his book \*Walking Away\*](#) - YouTube

## DO

Have a go at writing some non-fiction. Take a look at the link for inspiration and more guidance:

[Non-fiction writing](#) - BBC Bitesize