



DRAMA

Welcome to the Drama Super Curriculum. Below you'll find a whole host of things to do to stretch yourself beyond the classroom curriculum.

Use the following resources to enhance your understanding of the creative approaches found in Drama.

This month in Drama we are celebrating Spring and the themes of growth, development and transformation.

READ

After her huge success embodying Elphaba in the screen adaptations of the musical *Wicked*, Cynthia Erivo returns to the stage—this time in a one-woman show based on Bram Stoker's *Dracula*. Follow the link below to read about how Erivo prepares for the role:

[‘I don't pay attention’: Cynthia Erivo ignores online criticism as *Dracula* gets mixed reviews](#) - BBC News

WATCH

Follow the link to watch an interview with Olivia Coleman talking about her career and advice for aspiring actors:

[Olivia Colman Tells Us How She Got Her Start in Acting](#) - YouTube

LISTEN

Follow the link to listen to Benedict Cumberbatch talking about how he prepared for his role in *The Power of the Dog*:

[How Benedict Cumberbatch Became Expert Rancher Phil Burbank](#) - YouTube

See how his preparations went beyond usual actor training and included immersing himself in the life of a cowboy, learning new skills and challenging himself as an actor.

DO

- Join a club.
- Read about the history of theatre.
- Attend and commit to a drama club or production.
- Learn lines and act for a performance.
- Volunteer to help with lighting or sound at a college event.
- Attend drama schools outside of college.
- Create a performance or practice diary.
- Create a log of acting performances you have seen either at theatres or on television/at the cinema.
- Explore the plays of famous playwrights.
- Join a local amateur dramatic society
- Audition for local theatre groups at places such as Plymouth Theatre Royal.
- Audition for National Youth Theatre.