



# DANCE

**Welcome to the Dance Super Curriculum. Below you'll find a whole host of things to do to stretch yourself beyond the classroom curriculum.**

Use the following resources to enhance your understanding of the creative approaches used in Dance to communicate important themes.

This month's Dance Super Curriculum explores influential choreography and creative practice, from revisiting the *Body Language 2024* review and Christopher Bruce's iconic *Ghost Dances* to hearing insights from award-winning choreographer Matthew Bourne.

## READ

Read the *Body Language 2024* review. This is a sample of what is coming this year! *Body Language 2025* was reduced as Mrs Slater was on maternity leave:

[Body Language 2024](#) - South Dartmoor Community College

## WATCH

Christopher Bruce choreographed *Ghost Dances* (1981). This professional work is the inspiration for Year 10 BTEC Dance student's and they will perform a trio from the piece in *Body Language* this year. Their dance is based on the theme of Fate:

['Ghost Dances' - Christopher Bruce: Houston Ballet](#) - YouTube

## LISTEN

Listen to this *Bourne to Dance* podcast episode with award-winning choreographer Matthew Bourne. Bourne is a key practitioner for dance at Key Stage 4 and 5:

[Bourne to Dance: Sir Matthew Bourne](#) - shows.acast.com

## DO

Consider joining a dance club or becoming a Dance Leader.

Mindfully watch TV adverts to identify how choreography has been used to enhance it.

Try some Dance for Camera using your phone - a great way to try something, review it and then adapt it.

Use a select suite of professional dance company YouTube channels to access dance tutorial videos and professional works.

Read autobiographies/blogs on famous dance practitioners.

Try writing a description of a motif using dance vocabulary (choreographic and performance skills).

Look at joining dance classes in the community. Write a short story about the 'Life of a Dancer'.