



**Welcome to the Music Super Curriculum. Below you'll find a whole host of things to do to stretch yourself beyond the classroom curriculum.**

Use the following resources to enhance your understanding of the creative approaches found in Music.

The theme this month is Jazz.

## READ

[History of Jazz](#) -  
[thejazzfoundationofwesttennessee.org](http://thejazzfoundationofwesttennessee.org)

## WATCH

[Miles Davis: So What \(Official Video\)](#) - YouTube  
[Duke Ellington: Take the A Train](#) - YouTube  
[Dave Brubeck: Take Five](#) - YouTube  
[Benny Goodman Quartet: Avalon](#) - YouTube

## LISTEN

[1940's Jazz Classics](#) - YouTube  
[Miles Davis: Freddie Freeloader \(Official Audio\)](#) - YouTube

## DO

- Attend music clubs and concerts
- Study Music Theory Grades 1- 8.
- Attend and commit to music making in college.
- Learn and practice a musical instrument.
- Have lessons on a musical instrument.
- Undertake musical instrumental exams Grade 1 - 8.
- Practice sight reading.
- Participate in, or attend, live performances.
- Attend and commit to music making outside of college - for example: County Ensemble/ SaMM.
- Create a performance diary/log of performances you have seen.
- Listen to recorded music from different genres and cultures, to music by specific performers/ artists.
- Create a listening diary/log of music you have listened to.