



DANCE

Welcome to the Dance Super Curriculum. Below you'll find a whole host of things to do to stretch yourself beyond the classroom curriculum.

Use the following resources to enhance your understanding of the creative approaches used in Dance to communicate important themes.

Matthew Bourne and New Adventures is an iconic and ground-breaking British dance-theatre company, famous for telling stories with a unique theatrical twist.

READ

Read this review of *Young Men*. List 5 key things that you learn about the professional dance work just by reading this review:

[BalletBoyz: Young Men](#) - criticaldance.org

WATCH

Watch this section of *Young Men*; a dance performed by *BalletBoyz Dance Company*, based on war:

[BalletBoyz - Young Men: Basic Training](#) - BBC Two

LISTEN

Listen to this interview with the choreographer of *Young Men*. Write down 3 key facts about the choreographer, and 3 key facts about the professional work:

[BalletBoyz - Interview with Iván Pérez on Young Men](#) - YouTube

DO

Consider joining a dance club or becoming a Dance Leader.

Mindfully watch TV adverts to identify how choreography has been used to enhance it.

Try some Dance for Camera using your phone - a great way to try something, review it and then adapt it.

Use a select suite of professional dance company YouTube channels to access dance tutorial videos and professional works.

Read autobiographies/blogs on famous dance practitioners.

Try writing a description of a motif using dance vocabulary (choreographic and performance skills).

Look at joining dance classes in the community.

Write a short story about the 'Life of a Dancer'.