



DANCE

Welcome to the Dance Super Curriculum. Below you'll find a whole host of things to do to stretch yourself beyond the classroom curriculum.

Use the following resources to enhance your understanding of the creative approaches used in Dance to communicate important themes.

October is Black History Month.

READ

For Black History Month, *Dance Informa* reflects on black dancers who have significantly impacted the art form. In this article, we look at dancers who have already passed away, but left a living legacy:

[15 Black Dancers who Changed American Dance](#)
- Black History Month 2025

WATCH

Alvin Ailey was an American choreographer and activist who founded the Alvin Ailey American Dance Theater in New York in 1958. Learn more about this prominent figure in American Dance: [Honoring Alvin Ailey: The Legacy of a Black Activist and Choreographer](#) - YouTube

LISTEN

Consider the role that music plays in Alvin Ailey's work *Revelations*. How did Ailey weave different types of music— blues, gospel and work songs— to create a picture of the African American experience in the American South?

Can you identify any of the music? In the section *Take Me to the Water*, strains of the well-known traditional spiritual *Wade in the Water* is heard as the baptism is underway:

[Alvin Ailey Dance: Wade in the Water from Revelations](#) - YouTube

DO

Consider joining a dance club or becoming a Dance Leader.

Mindfully watch TV adverts to identify how choreography has been used to enhance it.

Try some Dance for Camera using your phone - a great way to try something, review it and then adapt it.

Use a select suite of professional dance company YouTube channels to access dance tutorial videos and professional works.

Read autobiographies/blogs on famous dance practitioners.

Try writing a description of a motif using dance vocabulary (choreographic and performance skills).

Look at joining dance classes in the community. Write a short story about the 'Life of a Dancer'.