



DANCE

Welcome to the Dance Super Curriculum. Below you'll find a whole host of things to do to stretch yourself beyond the classroom curriculum.

Use the following resources to enhance your understanding of the creative approaches used in Dance to communicate important themes.

Linden Dance Company will complete a one-week residency with us here in the Dance Department in September. Here is your chance to learn about their new work *Caged*, a dance about the idea of loneliness.

READ

Explore the new work from Linden Dance Company by reading their resource pack on *Caged*:

[Programmer's Pack for Caged](#) - stdma.com

LISTEN

Listen to what is being said about *Caged*:

[Creation of CAGED: Behind the Scenes with Linden Dance Company](#) - YouTube

WATCH

Watch this trailer for *Caged*. Think about the idea of loneliness and consider where you see examples of movement and dancer relationships that help to communicate this.

[CAGED Official Trailer: Linden Dance Company](#) - YouTube

DO

Write a paragraph about how dance can communicate important topics and share it with Mrs Slater in a Teams message!

Consider joining a dance club or becoming a Dance Leader.

Mindfully watch TV adverts to identify how choreography has been used to enhance it.

Try some Dance for Camera using your phone - a great way to try something, review it and then adapt it.

Use a select suite of professional dance company YouTube channels to access dance tutorial videos and professional works.

Read autobiographies/blogs on famous dance practitioners.

Try writing a description of a motif using dance vocabulary (choreographic and performance skills).

Look at joining dance classes in the community. Write a short story about the 'Life of a Dancer'.