

REVISION AND EXAMINATION

SUBMISSION

- DMP Remixing and Reworking
  - DMP Creative Synthesis and Sampling
  - SE Production Team
  - Live Sound
- Professional Practice in the Music Industry  
 Practical Music Theory and Harmony

Performance  
 Composition  
 Appraisal

YEAR  
**13**

YEAR  
**12**

A Level Music  
 B Tech

welcome



Western Classical Traditions,  
 Origins of the Symphony,  
 Haydn Focus Aural Work

Magic Witches Sorcery Pieces

Sondheim and Bernstein  
 Rogers and Hammerstein  
 4 Part Work  
 Solo and Ensemble



Practical Music Theory  
 and Harmony

- DMP Music for Sound and Media
- SE Studio Recording Techniques

Mixing and Mastering



Ensemble Performance

Exam Techniques  
 21<sup>st</sup> Century Aural Work

Free Composition

Les Miserables and  
 Phantom of the Opera  
 Webber and Schwartz



Grade 5 Solo and  
 Ensemble Performances

Classical Style Chamber  
 Work

Appraisal  
 Romanticism

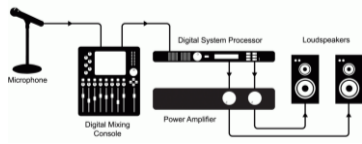


Performance  
 Session Styles

- DMP Music for Sound and Media
- SE Studio Recording Techniques

Introduction to DAW

Ensemble Performance  
 Performance Session Styles



Western Classical Traditions,  
 Origins of the Symphony,  
 Haydn Focus Aural Work

Magic Witches Sorcery Pieces

Sondheim and Bernstein  
 Rogers and Hammerstein  
 4 Part Work  
 Solo and Ensemble

