

# The ART Learning Journey



**Experimentation of** materials, techniques and processes. Final piece created.

**Fine Art** 

Developing drawing &

painting skills using

pencil, biro ink & paint.

Introduction to print

making.

First coursework complete 60% of overall GCSE grade.

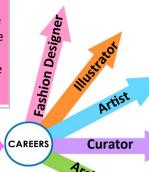
Externally set assignment -40% of overall GCSE grade Introduced.

Observations including drawings, annotations, mood boards and photographs recording imagery relevant to the projects theme/ starting point.

Use the preparatory period to research, record, design and refine your ideas covering all assessment objectives.

#### **FINAL EXAM**

10 hour exam to produce a personal response to the exam question / starting point – a final piece to the externally set task.





GCSE components: Unit 2

Year 10 End of Year Mock exam

Literacy, annotation, research, independent thinking, decision making, critical analysis, time management.

A final piece will be completed showing a personal response to the theme.

Focus on developing ideas and experimentation of a variety of mediums.

Plan first ideas using own photography based around the theme.

ntroduction to GCSE components: Unit 1

Introduction to portfolio Unit 1 60% of final GCSE. Focus on A01 Artist research. Explore, evaluate and annotate.



**Graphics** 

Anatomy of type. Typography. Proficiency in handling different materials. Card modelling.

3D design

Structural creations. Using sheet material to create form. 3D outcomes.



**Photography** 

Close-up modernism. Introduction to Adobe Photoshop. Vignette editing, colour splash Shutter Burst photography.

**End of year summer** assessment





**End of year summer** assessment

**Mixed Media** Introduction to new painting techniques. Layering materials, brush control & developing colour mixing.

**Analyses** 

Learn to critically analyse the work of an artist.

**Observational** drawings

Proportions, line weights tonal work. Introduction to using grids.

**Structures** 

Construction of 2D & 3D structures. Card modelling.

**Perspective drawing** 

One & two point perspective. Ways of creating depth. Accuracy of lines, use of line weights.



Mixed media

Structures

### **Formal elements**

Line, tone, mark making, Shading and creating form. Adding surface texture. Using line to describe form.

# **Observational drawing**

Using skills taught to draw what you see.

# **Colour wheel**

Primary, secondary and tertiary colours.



## Introduction to paint

Water colours. Acrylic paints. Using and mixing paint to achieve secondary & tertiary colours.

## Cubism , Abstraction & Post-impressionism

Artist techniques Pablo Picasso, Vincent Van Gogh, Laura Slater.

Introduction to broader techniques Painting, etching, print making. Narrative &

story telling. End of year summer assessment



llustration Project

All students will develop into highly creative and expressive learners. Every student encouraged to explore their creativity and flair: being imaginative, reflective, confident, and independent in their approach.