

The FINE ART Learning Journey



Personal Investigation - Students continue with their personal project. This includes a written essay element and practical work. Students develop their ideas towards a refined outcome.

Externally set Assignment—AQA exam board. Students receive **exam paper** and are presented with a create a **final outcome** for selection of project starting points to choose from. Students have approximately 10/12 weeks preparation time.

female

15 hour exam—Students their exam project in controlled conditions.

Year 13 **End of year** exhibition

What next?



Introduction to Personal Investigation

Students choose their own project to explore. They write their own question to guide their experimentation with materials and techniques. The students make links with other artists across a range of disciplines.



Students take on a project that puts their design work into context. Working with a brief, client and creating an outcome.

Fine Art Process Workshops

Students are introduced to processes from printing and painting to plaster and pencil work through a series of workshops exploring a central theme.



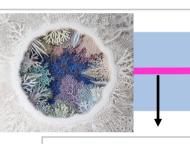






Project one: Developing practice Identity

This project asks student's to broaden their creative minds and consider the context of their work and the work of others. Students learn how to analyse the work of other artists and apply their knowledge practically through emulation before developing personal responses using the processes they've been introduced to. Students will push their knowledge of the formal elements to take their investigations to new levels of curiosity.









Project two: Mock Exam

Students are set a **mock exam** to replicate the External Assignment process, developing independent projects with tutorial support.

Externally set Assignment:

AQA exam board. Students receive exam paper and are presented with a selection of project starting points to choose from. Students have approximately 10/12 weeks preparation time.

10 hour controlled assessment:

Students create a final outcome for their exam project in controlled conditions.









Project one: Developing Practice

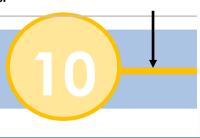
Students are introduced to a range of materials in order to experiment and explore a central theme in art such as portraiture to develop their knowledge of art fundamentals.

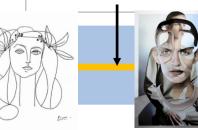
Introduction to collagraph, etching, lino printing, drawing skills, basic photoshop and so much more!

Experimenting with materials and techniques. Printing, paper cut, drawing, collage and mixed

Analysing other artist's work to support them in creating informed, contextualised and personal outcomes.

Assessment









All students will develop into highly creative and expressive learners. Every student encouraged to explore their creativity and flair: being imaginative, reflective, confident, and independent in their approach.