

Personal Investigation - Students continue with their personal project. This includes a **written essay** element and **practical work**. Students **develop their ideas** towards a refined **outcome**.

Externally set Assignment—AQA exam board. Students receive **exam paper** and are presented with a selection of project starting points to choose from. Students have approximately 10/12 weeks preparation time.

15 hour exam—Students create a **final outcome** for their exam project in controlled conditions.

Year 13
End of year exhibition

What next?

CAREERS

Illustrator

Designer

Web designer

Artist

Curator

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Introduction to Personal Investigation

Students choose their own project to explore. They write their own question to guide their **experimentation** with **materials** and **techniques**. The students **make links** with other **artists** across a range of disciplines.

Personal Response

Students take on a project that puts their design work into **context**. Working with a **brief, client** and creating an **outcome**.

Fine Art Process Workshops

Students are introduced to processes from **printing** and **painting** to **plaster** and **pencil work** through a series of workshops exploring a central theme.

Project one: Developing practice Identity

This project asks student's to broaden their creative minds and consider the **context** of their work and the work of others. Students learn how to **analyse the work of other artists** and apply their knowledge practically through emulation before developing personal responses using the processes they've been introduced to. Students will push their knowledge of the **formal elements** to take their **investigations** to new levels of **curiosity**.

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Project two: Mock Exam

Students are set a **mock exam** to replicate the External Assignment process, developing **independent projects** with **tutorial support**.

Externally set Assignment:

AQA exam board. Students receive **exam paper** and are presented with a selection of project starting points to choose from. Students have approximately 10/12 weeks preparation time.

10 hour controlled assessment:

Students create a **final outcome** for their exam project in controlled conditions.

Project one: Developing Practice

Students are introduced to a **range of materials** in order to **experiment and explore** a central theme in art such as **portraiture** to develop their knowledge of **art fundamentals**.

Introduction to **collagraph, etching, lino printing, drawing skills, basic photoshop** and so much more!

Experimenting with materials and techniques. Printing, paper cut, drawing, collage and mixed media.

Analysing other artist's work to support them in creating informed, contextualised and personal outcomes.

Assessment

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All students will develop into highly creative and expressive learners. Every student encouraged to explore their creativity and flair: being imaginative, reflective, confident, and independent in their approach.