

The PHOTOGRAPHY Learning Journey

Personal Investigation - Students continue with their personal project. This includes a **written essay** element and **practical work**. Students **develop their ideas** towards a refined **outcome**.

Externally set Assignment—AQA exam board. Students receive **exam paper** and are presented with a selection of project starting points to choose from. Students have approximately 10/12 weeks preparation time.

15 hour exam—Students create a **final outcome** for their exam project in controlled conditions.

Year 13
End of year exhibition

What next?



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Introduction to Personal Investigation

Students choose their own project to explore and write their own question to guide their **experimentation** with **styles, processes** and **techniques**. The students **make links** with other **photographers and artists** across a range of disciplines.

Studio Lighting

Lights! Camera! Action! In this project students will learn professional **lighting set up** with in our well equipped **studio**.

Project two: Human Condition

This project develops the student's **awareness** of those around them by developing candid **street photography** and **social documentary photography**.

Project one: Sense of place

Students are introduced to traditional film processes and **developing, printing and manipulating** their 35mm film. During this project students are taken on a series of **trips** locally to explore specific photographer **styles** such as **f64**, large **landscape** photography, **contemporary** and **abstract architectural photography** and many more. Students learn how to **analyse the work of other photographers** and apply their knowledge practically through emulation before developing personal responses using the processes they've been introduced to.

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Project two: Mock Exam

Students are set a **mock exam** to replicate the externally set assignment process, developing **independent projects** with **tutorial support**. Students create a **final outcome** in a **5 hour mock controlled assessment**.

Externally set Assignment: (Controlled assessment)

AQA exam board. Students receive an **exam paper** and are presented with a selection of project starting points to choose from. Students have approximately 10/12 weeks preparation time.

10 hour controlled assessment— 2 days

Students create a **final outcome** for their exam project in controlled conditions.

Project one: Digital skills

Students are introduced to a **range of Photoshop skills** in order to **experiment and explore** different photography styles and techniques: such as:

Joiners, shutter burst photography, photomontage and double exposure.

Students extend their ideas with personal shoots to develop their skills outside of school.

Analysing other Photographer's work to support them in creating informed, contextualised and personal outcomes.

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All students will develop into highly creative and expressive learners. Every student encouraged to explore their creativity and flair: being imaginative, reflective, confident, and independent in their approach.