



Technical
Constructive
Expressive

Western Classical Music **P** Recording **C** Revision

Western Classical Music
1910 onwards Area of Study 4 Area of Study 3 appraisal work with focus on **constructive** knowledge and listening skills.
Practice questions and written exam preparation

Coursework focus
Technical and **expressive** development.
Recording of remaining performance and composition work

A

World Music **P** **A**

Traditional Music
Appraisal work with focus on **constructive** knowledge and listening skills.
Mock 2 and Coursework completion

Mozart
Introduction to Mozart Set Work looking at structure and key features focusing on terminology, language and **constructive** knowledge.
Mock 1 and Composition Assessment

Western Classical Music

YEAR **11**

P Recording

Coursework focus
Technical and **expressive** development
Recording of one performance and one composition

Practice Questions focusing on areas of Study

C

YEAR **10**

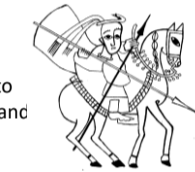
Popular Music **P**

Ensemble Performance and Introduction to Composition
Exploration of different starting points for composition, particular focus on melody. **Technical** and **expressive** development.



Western Classical Music **A**

Western Classical Music
Investigation of the Orchestra, instrumental genres and structures to include focus on sonority and texture and **constructive** development.



Popular Music

Paul Simon Set Works Area of Study 2
Introduction to 3 set works and their features exploring key terminology and language. Here **technical**, **constructive** and **expressive** knowledge and development will be worked on Introduction to Sibelius

Music And Media **A**

Music and Media
We will investigate the role of music and media. You will perform and create music through your understanding of conventions used.

Context
Technical, **constructive** and **expressive** development focused on research and contextual knowledge.
How has music in media evolved and how does it continue to evolve?

20th Century Music **C**

Modern Composition Techniques and Film
This unit is an opportunity to explore a number of 20th Century composition techniques including minimalism and serialism.
Context
Constructive and **expressive** development working in mixed media.
Where does music start?



Fusion **P**

Pop Music and Fusion
In our first term you will look at how popular music is changing researching and performing genres including the musical and fusion.
Context
Technical and **constructive** development focusing on appraisal and performance work.
How can two worlds meet in Music?

YEAR **9**

Great Composers **A**

Great Composers
Students will investigate Programme Music and music of the Greats. We will undertake performance work and associated listening of a number of set works.
Context
Here **technical**, **constructive** and **expressive** knowledge and development will be explored through performance work and listening to music of the Great Composers
What makes a great composer?



YEAR **8**

World Music **C**

Africa
African Drumming, we will open the year looking at structures, African traditions, Djembe drumming and working African / Protest songs
Focus on Rondo, Dynamics and Texture.
Context
Constructive and **expressive** development exploring community.
What is the role of music in traditional African culture?



Music on Tour **P**

Popular Culture
This term we will take a tour through popular music looking at reggae and the blues. Here you will further your keyboard skills and focus on chords, sequences and consider texture.
Context
Constructive and **technical** development focusing on ensemble skills
What are primary chords?

World Music **C**

Medieval Music **A**

World music
Discovering story telling through scales. We will consider different cultures and their approach to music and story telling.

Context
Exploring cultural literacy with focus on **expressive** and **constructive** development.
How can music be used to tell a story?

Medieval Music
Introduction to musical notation, keyboards and focus on appraisal skills. You will explore different medieval music and its amazing instrumentation.
Context
Technical and **constructive** development, how do composers record their ideas?



The Voice **P**

The natural instrument
Focus on introduction to the elements of music, singing rap and popular structures.
Context
Technical development exploring the role community and expression within the classroom.
How does the use of voice change in different genres?

YEAR **7**

welcome

You will explore different genres of music and consider the role of performer and audience.
Key language Pitch, Structure, Dynamics, Tempo and Timbre