



ENGLISH AND DRAMA

Welcome to the English and Drama Super Curriculum. Below you'll find a whole host of things to do to stretch yourself beyond the classroom curriculum.

Spring is here! In English, we are going to be looking at how spring is associated with new beginnings, as the warmer weather brings new opportunities to reconnect to nature. In Drama we will focus on growth and development of character as well as the idea of tracking an actor's journey through performance.

READ

English: Follow the link below to read an extract from Raynor Winn's *The Salt Path*:

<https://www.penguin.co.uk/articles/2018/extract-the-salt-path.html>

Raynor Winn is a British long-distance walker and writer; her first book *The Salt Path* was a Sunday Times bestseller in 2018. After experiencing hardship, Winn and her husband Moth decided to walk the 630-mile (1,010 km) South West Coast Path, to reconnect to nature.

Drama: Follow the link to read an article from The Guardian about Olivia Coleman's career and some of the adversity she has faced:

<https://amp.theguardian.com/tv-and-radio/2020/dec/13/olivia-colman-on-acting-the-crown-peep-show>

LISTEN

English: Follow the link to listen to an uplifting reading of the poem *Spring the Sweet Spring*:

<https://www.youtube.com/watch?v=8z-Yopyigys>

Drama: Follow the link to listen to Benedict Cumberbatch talking about how he prepared for his role in *The Power of the Dog*:

<https://youtu.be/Q8CzRDttc1Y>

You will see how Cumberbatch's preparations went beyond usual actor training and included immersing himself in the life of a cowboy, learning news skills and challenging himself as an actor.

WATCH

English: Follow the link to watch a clip of North Dakota's 2015 Poetry Out Loud champion J'Kobe Wallace read Wordsworth's *Daffodils*:

<https://www.youtube.com/watch?v=XfM2RB9OzBo>

Drama: Follow the link to watch a rendition of *Naughty/Revolting* performed by the cast of *Matilda the musical*:

https://youtu.be/NwOhMsPY_5U

This song is all about breaking out of the mould and doing something different - in this rendition the students are standing up against The Trunchbull!

DO

English: Write a Sonnet about Spring! It must be 14 lines and contain a rhyming couplet at the end. Remember, spring is a time for new beginnings, so make it as upbeat as you can.

Drama: Gather a selection of 5 objects from around your home - they can be random or they can link in some way.

Using the objects, create a character profile in which these objects have meaning for the character.