



# ENGLISH AND DRAMA

**Welcome to the English and Drama Super Curriculum. Below you'll find a whole host of things to do to stretch yourself beyond the classroom curriculum.**

It is nearly World Book Day! In English, we are going to be celebrating reading. World Book Day was created as a worldwide celebration of reading, it is marked in over 100 countries around the globe. We are going to celebrate the fact reading takes you out of your chair, and into another world.

## READ

**English:** Follow the link below and read Chapter Two of *The Wonderful Wizard of Oz*:

<https://www.penguinrandomhouse.ca/books/9763/the-wonderful-wizard-of-oz-by-frank-baum/9780812970111/excerpt>

**Drama:** Follow the link below to read about *Matilda - The Musical* and how writers Dennis Kelly and Tim Minchin brought to life this well loved children's classic - from Roald Dahl's pages to the West End stage...and beyond:

<https://amp.theguardian.com/stage/2021/nov/08/roald-dahl-west-end-matilda-musical-how-we-made>

## LISTEN

**English:** Follow the link below to listen to Michael York read *The Lion, the Witch and the Wardrobe* by C. S. Lewis:

[https://www.youtube.com/watch?v=0ellksd\\_bbw](https://www.youtube.com/watch?v=0ellksd_bbw)

**Drama:** Follow the link below to listen to various actors read sections from famous novels:

<https://www.audible.co.uk/blog/which-audiobook-narrator-will-i-like>

With the growing trend for audio books, use the link to listen to and read about the different types of 'narrator' and what performance skills are key to becoming a successful narrator for this medium.

Which sort of narrator will you prefer?

## WATCH

**English:** Follow the link below to watch a **World Book Day Q&A** with Benjamin Zephaniah, discussing what reading means to him:

<https://www.youtube.com/watch?v=nsIW06zugd8>

**Drama:** Follow the link below to watch a clip about the making of *The Curious Incident of the Dog in the Nighttime*:

<https://youtu.be/k2bV75ITXJw>

This exciting, spell bounding production incorporates physical theatre, enthralling lighting, set design and creative storytelling devices. All whilst sensitively incorporating Christopher's autism to be at the heart of the story.

## DO

**English:** Write the gripping opening to your own adventure story.

**Drama:** Using the storytelling technique of **narration** write the opening of a script which 'narrates' something exciting from your day.