

CLASSICAL CIVILISATION

1

EVERYTHING STARTS WITH HOMER, WHO TELLS THE STORY OF THE GREATEST OF ALL GREEK LEGENDS - THE TROJAN WAR



2

HOMER GIVES GREECE THE FOUNDATION OF ITS IDENTITY, BUT IT IS THEATRE AND THE TWO GENRE OF TRAGEDY AND COMEDY THAT HELP WITH THE DEVELOPMENT OF THE GREEK IDENTITY



3

FOLLOWED BY VIRGIL'S ATTEMPT TO DO THE SAME FOR ROME, SERVING (OR MOCKING) THE FIRST EMPEROR AUGUSTUS

4

WHO EMERGES IN THE AFTERMATH OF THE FALL OF THE ROMAN REPUBLIC AND THE COMPETING IDEAS OF CATO, CAESAR AND CICERO

The Aeneid of Virgil

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5

YOU MUST KNOW AND BE ABLE TO APPLY AND EVALUATE THE GREAT TEXTS, REMAINS AND SOURCES FROM THE PERIOD. INCLUDING;

HOMER'S THE ILIAD AND ODYSSEY, VIRGIL'S AENEID, SOPHOCLES OEDIPUS REX, EURIPIDES THE BACCHAE, ARISTOPHANES FROGS, PLUTARCH'S LIVES, SALLUST'S BELLUM CATILINA, CICERO - SEVERAL INCLUDING RES PUBLICA AND THE SET TEXTS, APPIAN'S CIVIL WARS

6

YOU MUST BE FAMILIAR WITH A RANGE OF MODERN AUTHORS, HISTORIANS, CLASSICISTS AND CRITICS AND APPLY AND EVALUATE THEM INCLUDING;

ALL OF THE RELEVANT OCR TEXTBOOKS, OXFORD - BEGINNERS GUIDE TO HOMER. BEARD - SPQR, THE LATE REPUBLIC, SCULLARD - FROM THE GRACCHI TO NERO. CAMBRIDGE COMPANION TO HOMER. CAMBRIDGE COMPANION TO THE ROMAN REPUBLIC, HALL & TAPLIN- ANYTHING ON GREEK THEATRE!

