



GCSE Dance - Year 10 & Year 11

What we will be learning over the duration of the course

Students will access two 1 hour lessons per week and these lessons are inclusive of both theory and practical in order to fully prepare students for the final assessments which take place in Year 11.

Below is a breakdown of the course and information about the areas we cover through both theory & practical.

Component 1: Performance & Choreography (60%)

Assessment Task 1 - Performance as a Solo Dancer & Performance as part of a Duet/Trio

- Developing physical, mental, technical & mental skills as a dancer
- Demonstrating an understanding of relationship content, musicality & sensitivity to other dancers

Assessment Task 2 - Solo or Group Choreography

- Demonstrating ability to respond creatively and effectively to a chosen stimulus (prescribed by the AQA)
- In-depth understanding of the choreographic process, structuring and form, choreographic devices & appropriate selection of actions, space, dynamic and relationship content

Component 2: Dance Appreciation (40%)

Written Paper (1 ½ hour)

- Section A - Knowledge & understanding of choreographic processes
- Section B - Critical appreciation of own work
- Section C - Critical appreciation of professional works (Dance Anthology made up of 6 professional works)

Expectations

Home Learning – This will include both written and practical tasks. Additionally, students are encouraged to attend Dance clubs or support leading KS3 Dance clubs in order to deepen their understanding of choreography. Home Learning will be set during the Year 10 or 11 GCSE Dance lesson on Wednesday afternoon.

Dance Kit - This must be an SDCC Dance t-shirt (Body Language/Boys Dance Project) or PE top & black sport leggings/plain jogging bottoms. It is important that students try to bring a water bottle to this lesson.

Assessment

Mock exams, end of unit tests & practical assessments will take place throughout and will be set at teacher discretion.

60% of the course is assessed practically and this work is filmed internally and sent to the exam board for moderation. 40% of the course is assessed using the written paper to determine students' knowledge & understanding of the areas listed above.

How to make the most out of GCSE Dance in Year 10 & 11

- Use the Dance Anthology video link sheet on SMHW to access the professional works weekly.
- Use YouTube or visit a Theatre/local arts event to experience Dance as an audience member
- Parents & Carers can use the regular **GCSE Dance Newsletter** which is emailed/posted home each half term in order to track what students are doing in lessons and use this as chance to ask; *'how did your practical filming go today?'* or *'tell me about 'A Linha Curva'*.
- Book studio time so that you have the opportunity to rehearse and refine taught material, as well as the opportunity to create choreography of your own.

For more information about GCSE Dance please contact Miss Cowell

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