



## GCSE Dance - Year 9

### Course Overview

The GCSE Dance course is delivered through both practical and classroom based learning. GCSE Dance in Year 9 is a platform for developing the fundamental skills the students require in order to be successful as they continue with GCSE Dance in Year 10 & 11. Throughout Year 9 students will develop the essential knowledge and understanding they need in areas such as choreography, performance and appreciation whilst exploring the key features of the course.

### GCSE Dance - Course Breakdown

**Component 1: Performance & Choreography**  
**PRACTICAL ELEMENT – 60%**

**Performance = 30%**

- 2 Set Phrases (each performed as a solo)
- Performance in a Duet or Trio

**Choreography = 30%**

- Solo or Group Choreography



**Component 2: Dance Appreciation**  
**WRITTEN ELEMENT – 40% (80 marks available)**

**Knowledge and understanding of choreographic processes and performing skills** (30 marks available)

**Critical appreciation of own work/professional works** (50 marks available)

### Expectations

**Home Learning** – This will include both written and practical tasks. Additionally, students are encouraged to attend Dance clubs or support leading KS3 Dance clubs in order to deepen their understanding of choreography. Home Learning will be set during the Year 9 GCSE Dance lesson on Wednesday morning.

**Dance Kit** - This must be an SDCC Dance t-shirt (Body Language/Boys Dance Project) or PE top & black sport leggings/plain jogging bottoms. It is important that students try to bring a water bottle to this lesson.

### What will I study in Year 9?

<b>Autumn Term</b>	<p><b>Dancer in Action</b></p> <ul style="list-style-type: none"> <li>• Safe Practice/Technique</li> <li>• Key vocabulary</li> </ul> <p><b>Dance Appreciation</b></p> <ul style="list-style-type: none"> <li>• Choreographic skills and production features of the Dance Anthology (6 Professional Works)</li> <li>• Performance skills within your own work and the work of others</li> </ul>
<b>Spring Term</b>	<p><b>Performance &amp; Choreography</b></p> <ul style="list-style-type: none"> <li>• Choreographic skills and production features of the Dance Anthology</li> <li>• Technical development</li> <li>• Critical appreciation of own work through a written and practical lens</li> </ul> <p><b>Key Events: Body Language Week 2020 - W/C Monday 9<sup>th</sup> March 2020</b></p>
<b>Summer Term</b>	<p><b>Critical appreciation of own and professional work</b></p> <ul style="list-style-type: none"> <li>• Deeper exploration of the Dance Anthology with consideration of exam questions</li> <li>• Group choreography and the successful communication of stimuli and intention</li> </ul> <p><b>Key Events : Summer Dance Gala (Date TBC)</b></p>

### What skills will I be able to develop through GCSE Dance in Year 9?



For more information about GCSE Dance please contact Miss Cowell

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