

## Years 11 – GCSE Music 2016

There are four units in GCSE Music and students must complete them all. They learn about musical language and explore the elements underlying the organisation of sound, through listening to music, performing individually and in a group, composing and appraising music.

Unit 1 Listening to and Appraising Music

Unit 2 Composing and Appraising Music

Unit 3 Performing Music

Unit 4 Composing Music

The AQA specification that is followed encourages students to:

- Develop their own musical interests and skills including the ability to make music individually and in groups and to use music technology
- Evaluate their own and others' music understand and appreciate a range of different kinds of music
- Actively engage in the process of music study in order to develop as effective and independent learners and as critical and reflective thinkers with enquiring minds.

### What we will be learning (Subject knowledge)

Area of Study 1 Rhythm & Metre

Area of Study 2 Harmony & Tonality

Area of Study 3 Texture & Melody

Area of Study 4 Timbre & Dynamics

Area of Study 5 Structure & Form

Each Area of Study will be explored through 3 Strands of Learning :

- The Western Classical Tradition
- Popular Music of the 20<sup>th</sup> and 21<sup>st</sup> centuries
- World Music

### How we will be learning (Learning approaches including Learning Habits)

Throughout GCSE Music students will learn through using a variety of teaching styles, these include individual, pair and group work, independent computer and group performance work. Active learning includes performing, composing and appraising.

- Making links with different contexts and genres of music
- Planning and Distilling
- Making Revision
- Noticing detail
- Time effective

### Coursework

- ✓ One solo performance
- ✓ One Ensemble performance
- ✓ One controlled assessment learning strand composition
- ✓ One Area of Study related composition

### Try this at home

- Visit AQA website : <http://www.aqa.org.uk>
- Read through student guides on AQA website
- Practice regularly
- Develop and rehearse repertoire
- Discuss GCSE coursework with instrumental teacher where possible
- Listen to a wide variety of musical genres and styles
- Create and extend music specific vocabulary and glossary