

Years 12 & 13 – BTEC Music Performance Level 3

This modern and contemporary music course focuses on a broad range of musical skills needed in today's music sector. The main skill of solo/group performing is supported by a range of skills including aural, research of professional practise, improvisation, composing. These form the basis of study in this highly recognised Music Qualification.

Year 1 – Certificate

Unit 23 Music Performance Techniques
Unit 40 Working and Developing as a Music Ensemble
Unit 7 Composing Music

Coursework

- ✓ Solo performance evidence
- ✓ Ensemble performance evidence
- ✓ Free composition

Year 2 – Subsidiary Diploma

Unit 33 Solo Music Performance Skills
Unit 24 Music Project
Unit 22 Music Performance Session Styles

Coursework

- ✓ Evidence based portfolio
- ✓ Solo Recital
- ✓ Live Event
- ✓ Free composition

How we will be learning (Learning approaches including Learning Habits)

BTEC Music students will learn through using a variety of teaching styles, these include individual, pair and group work, independent computer and group performance work. Active learning includes performing, composing and appraising.

- Making links with different contexts and genres of music
- Planning and Distilling
- Making Revision
- Noticing detail
- Time effective

Try this at home

- Practice regularly and develop and rehearse repertoire
- Discuss BTEC coursework requirements with instrumental teacher where possible
- Listen to a wide variety of musical genres and styles
- Regularly attend live performances