

Years 12 & 13 – A Level Music

A-level Music includes

Component 1: Appraising music

- A written examination testing listening skills, knowledge and understanding and requiring students to write in depth about a set work and music from a selected area of study

Component 2: Performance

- Demonstration of performing skills as soloists, in ensembles and/or using music technology.

Component 3: Composing

- The study of compositional techniques, or composition using and developing the student's own musical ideas, or an arrangement of a given piece of music

Component 1

Area of study 1 Western Classical Tradition 1650-1910

Baroque: the solo concerto

Classical: the operas of Mozart

Romantic: the piano music of Chopin, Brahms and Grieg

What we will be learning (Subject knowledge)

- Historical Study – Popular Music [from 1960 to present]
- Historical Study – Jazz Music
- Organisation of Sounds
- Context of Music

Components 2 and 3

Coursework

- ✓ Solo performance
- ✓ Ensemble performance
- ✓ Free composition or pastiche in response to a given genre

How we will be learning (Learning approaches including Learning Habits)

Throughout A Level Music students will learn through using a variety of teaching styles, these include individual, pair and group work, independent computer and group performance work. Active learning includes performing, composing and appraising.

- Making links with different contexts and genres of music
- Planning and Distilling
- Making Revision
- Noticing detail
- Time effective

Try this at home

- Visit AQA website : <http://www.aqa.org.uk>
- Read through student guides on AQA website
- Practice regularly and develop and rehearse repertoire
- Discuss A level coursework requirements with instrumental teacher where possible
- Listen to a wide variety of musical genres and styles
- Create and extend A Level music specific vocabulary and glossary