

## Curriculum on a Page Year 9 GCSE Design and Technology

### **Term One**

#### **What we will be learning (subject knowledge)**

What is design and technology and how does it affect our lives?  
How do we identify a target market and their needs?  
How do we create and develop ideas?  
Understanding how enterprise and crowd funding can support ideas.  
How to apply practical skills – competition entries

#### **How we will be learning**

- Working towards the Design Ventura brief set by the Design Museum and entering the competition.
- Working in teams to identify a target market and their need and to develop ideas to meet this.
- Mini practical tasks exploring possible manufacturing methods
- Home learning tasks relating to core knowledge and individual task relating to the competition brief.
- Disassembly-investigation, how are things made.

#### **Try this at home**

Investigate the work of design museum regular exhibitor Philippe Stark as a design influence for possible products:  
<http://www.starck.com/#>!

Investigate the design museum and their online gift shop to gather inspiration for possible products:  
<https://designmuseumshop.com/>

### **Term Two**

#### **What we will be learning (subject knowledge)**

What different categories of materials are there?  
How do we select materials that are appropriate for products?  
How do we make products sustainable and ethical?  
How can we use CAD/CAM and CNC machinery to manufacture products?

#### **How we will be learning**

- Focus practical task and investigation – Crazy Maze Project
- Short practical investigations
- Product investigation and disassembly
- Case study investigation
- Home learning tasks relating to core knowledge and understanding

#### **Try this at home**

Explore the key material areas and properties for specific materials using the resources –  
[http://www.technologystudent.com/despro\\_flash/NEW\\_GCSE3.html](http://www.technologystudent.com/despro_flash/NEW_GCSE3.html)

### **Term Three**

#### **What we will be learning (subject knowledge)**

How to design and make a product – key designer influences  
Manufacturing processes  
Mechanisms and movements  
Renewable energy and how it can be used within products

#### **How we will be learning**

- Focus practical tasks and investigation – pewter casting and clock project
- Short practical investigations
- Product investigation and disassembly
- Case study investigation
- Home learning tasks relating to core knowledge and understanding

#### **Try this at home**

<http://www.bbc.co.uk/schools/gcsebitesize/design/systemscontrol/mechanismsrev1.shtml>

[http://www.channel4learning.com/sites/gcsease/engineering/media/docs/Programme3\\_Mechanism\\_Chooser\\_ch\\_art.pdf](http://www.channel4learning.com/sites/gcsease/engineering/media/docs/Programme3_Mechanism_Chooser_ch_art.pdf)

<https://www.britannica.com/topic/list-of-art-and-design-movements-of-the-20th-century-2004700>